

Campus Mirror

Published During the College Year by the Students of Spelman College, Atlanta, Georgia

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Freshman Week, Class '42

Savannah Ivory, '42

For Freshman Week beginning on Wednesday morning, September 14th, there was a carefully arranged program prepared each day, through Monday, September 19th. Those in charge must have put much thought and time into preparing such a well-rounded, and unique series of programs for the freshmen's enjoyment. At times during the week, as one roamed about the campus and approached groups of freshmen one could hear favorable remarks concerning the events that took place on the program; they were evidently appreciating it.

Being greeted by President Read on the first morning as she heartily welcomed the new comers to the Spelman community made them all feel that they were not in a strange place, but at home. They received much hospitality from Dean Lyons and members of the faculty. This impressed the freshmen, making them feel that all were interested in them and they gradually realized that this week was set aside for them to become acquainted with the campus and its citizens. Many helpful lectures were given each day which aided them in coming into closer relationship with the ideals and principles of the college. The lectures given in Howe Hall, were as follows: "The Spelman Girl Becoming," by Mrs. Julia Pate Borders. On September 15th devotional services were led by President Rufus E. Clement of Atlanta University. Mrs. Cannon gave many useful hints on "Study Helps." Dean Brazeal led devotional services on

Friday morning, September 16th. "How to Keep Your Best Physically," was carefully explained by Mrs. Andrews. On Saturday morning devotional services were led by Miss Camilla Howard. A very interesting lecture was given by (Continued On.....Page 4)

Random Reflections

Anatol C. Reeves, '39

Golden lovely autumn—the season of new beginnings, new students, new clothes, new thoughts, and yes—a new library list—is here. To me this season brings always the feeling not of the end of summer and summer joys, but of a new start, a new beginning. There is an air of expectancy that is to my mind keener than that first spring feeling we talk so much about.

And so the holidays have come to an end. I hope they have been good for all. I am sure each of us has stored up for the bleak winter days ahead the sun-gold showered on us by the summer heat.

Once more we are back to the old round with a determination—I hope—to hold on to all the courage, the enchantment and the beauty that our holidays discovered for us.

To you, my freshman sisters, who are "bubbling over," as it were, with enthusiasm, I have dedicated this poem:

Oh, you who come freshly while autumn is turning
The leaves that are green into scraps that are brown,
To the fountain of wisdom, the temple of learning,

The haunt, in a word, of the cap and the gown,—

How dear old Spelman must note with surprise

The ring of your laughter, the light in your eyes!

So advance and be welcome, we greet you delighted,

And oh, be not tired of your freshness too soon!

The age that you long for will come uninvited,

Like a thief in the night or the exams in June;

And we envy, who pass and regret and grow gray,

The joy of mere living that stirs you today.

Dr. George Kelsey's Guiding Principles For Students

Maude Johnson, '40

College morality does not lay down certain fundamental laws and customs; college morality makes room first of all for freedom, moral autonomy and spontaneity—a free life carried on within the context of the Spelman spirit.

Moral philosophers say there are two values for which and by which man lives: organic, which consist of the bodily and economic values and values of recreation, and hyperorganic which are the values of association, character values, intellectual, aesthetic and religious values. Since education is a search for higher values, our first principle should be persistence in and insistence on "set- (Continued On.....Page 6)

THE CAMPUS MIRROR

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EDITORIAL

Next to getting married, I think setting off for the first year in college is the most exciting event in the average girl's life—probably the most important. The advantage in marriage is that you can choose your own bridegroom. But your alma mater was probably chosen for you years ago, so there isn't much you can do about it except to make up your mind to take it and like it.

Some parents believe the quiet, shy girl is better off in a co-ed institution. They seem to think it will cure her—and it may, if it doesn't cripple her ego for life!

If you find that you don't get on well with your college associates and you can not adjust to the collegiate atmosphere, don't immediately sour on college social life. Good times and good men are not confined to fraternity formals. Even if men don't take to you at first—if you find that you are not deluged with dates from every side, not asked to every college prom and dance, and have nothing to do at Sunday Vespers—don't persuade yourself that it's because you are really an intellectual and are too superior to be appreciated by these light-hearted boys. Just remember that with so many, many men around, you'll find yours in time.

The most valuable asset that a girl can develop is *social poise*. It is the result of an inner self-confidence, which can be developed only if she feels that she is adequate conversationally, by being able to talk about current events, the theatre, the arts, and music. One is ordinarily well-informed by reading at least one unbiased newspaper—the New York Times for example,—knowing about current happenings all over the world, and by reading the best periodicals available.

She knows the accepted standards of good-form in her group by studying each individual; is well-groomed and well-dressed, which means nothing more than being immaculate. With these interests bubbling, social poise will come of itself.

If you're going to have any fun in college you have to learn how to get on with girls. To get on well with girls you have to be pretty genuine and lay aside all pretenses—in other words, just be yourself. They are going to see through shams soon enough anyhow. You can't be a "moocher," a spoiled baby, or a whiner. You have to be reasonably generous about lending, and careful about borrowing.

Learn not to take men too seriously. They should be your fun—not a pain-in-the-neck. Don't be afraid of seeming naive.

One last word: You're going to college (I hope) to get an education. I hear it is no longer fashionable to hide that fact!

Coming Attraction

Coming to Spelman College November 12, 1938, is Bohumir Kryl, Premier Cornetist, with his world famous symphony orchestra secured.

Critics throughout the world are quite unanimous in their statements that Bohumir Kryl is the greatest cornetist of the present day, and the sobriquet.

Music-lovers and critics who know this interesting personality have often remarked how like a fascinating chapter of almost unbelievable fiction the interesting career of this lovable character reads, every word of it steeped in the doings and accomplishments of a man who has given practically his entire life to his one great love—MUSIC.

Hurricane Strikes New England

Geraldine Ward, '39

Harrowing tales of death and destruction from the lips of a people whose lives have been shaken by a horrible experience subdue the usual carefree happy laughter as these people in the wake of the terrific hurricane which struck their shores on September 21, 1938, attempt almost vainly to piece together again lives and homes which have been practically destroyed.

With the fury of a whirlwind the 120-mile-an-hour gale tore up the New England Coast, wresting from their roots at least one million beautiful and historic trees, transforming thousands of homes into flying or floating timber, toppling chimneys and shattering plate glass windows. Tidal waves resulting from the tremendous speed of the wind placed boats on main streets, in backyards and even on front porches as nonchalantly as

Flora McKinney Randall

(Of Spelman College class of 1930; Librarian in Atlanta University Library since 1930; taken ill in July 1938. Died October 7, 1938, at the home of her mother in Jacksonville, Florida, where she was being cared for.)

There are spirits that always will linger
In the places their work has blest.

Her smile, her patient service seem there
Where we knew her, though her body's
at rest;

And in memory we still can see Flora,
The girl, the woman, the mother we
knew;

The files, the desk, and the stairway
know—

Her friends, her husband, her daughter
know

That her spirit for aye will bless all who
knew her.

Fall Comes to The Campus

M. E. Wood, '40

A silent figure, brush in hand, glides
through the campus—

Tinge of yellow, splash of brown, streak
of crimson—mute witnesses of its
presence;

And in its wake, West Wind's impetu-
ous rush

Flings swirling leaves to cover earth's
chill breast.

White ships sail on azure seas reflecting
regret at summer's passing.

As outward world grows chill,
Insatiable thirst pervades our minds—
Zeal for knowledge,
Quest for beauty,
Search for truth,
And, suddenly, an inner warmth begins
to glow within our souls.

if they belonged there. Tin roofs which but a few moments before had rested unassumingly in place were seen to rise, fold up, and quite like the magic carpet soar through space to crumple and rest finally in places where such fixtures are quite unnecessary.

New England has been referred to as resembling the grounds of a recent terrific air raid. This says but little, for the vast aerial destruction and waste can hardly compare with the irrevocable memories which will forever be a part of these people. Fathers and mothers who saw their offspring perish—children who witnessed the struggling of drowning parents—those who saw others drawn into the swirling, hungry waters never to rise again,—these things even time itself cannot erase.

New England has witnessed and been a part of one of the greatest disasters the world has ever known. Unexpected, unwanted, it swept northward to mar God's beauty—to sadden the lives of thousands—to erase forever part of the cherished historical New England so beloved by its inhabitants.

How the Freshman Feels About Registration Day

Ethel Lillian Brown, '42

All freshmen look forward to registration day with great interest. A student just out of high school feels that registration at college is a very simple matter. Therefore after their high school work has been completed they can hardly wait until "Freshman Week" begins.

At most colleges today freshman week is a big event and all freshmen like to arrive early. "Freshman Week" to the freshman is almost a perfect event and most students hate to see it over with. During this week the freshmen are given parties, taken to church, on picnics, and given examinations. All of these things are done to acquaint them with things that they will deal with during the school year.

At the end of freshman week comes the day of registration when each student is supposed to be ready to begin her work for the year. On the day of registration the program is started by a lecture given by Miss Viola Jenson who always speaks to the freshmen on the subject, "How to Register." After the morning program is over the students are directed to the treasurer's office where all bills are paid and materials for registering are given out. All of this time the freshman still does not realize that the hardest task is yet to come. Then the job of making out a schedule comes; after this has been all made out, the freshman goes to the teacher of each course to have him sign her card. Every thing goes well until the student goes to the English teacher and finds that she has flunked the English examination given during freshman week. Then registration becomes hard and the poor little freshman becomes discouraged and feels like returning home. However this is soon forgotten and efforts are made to finish the registration by completing the schedule cards. Next the freshman finds that something is wrong and the cards must all be made over again. This makes the freshman lose courage again and as a

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ROGERS STORES

The First Sunday for the Freshmen of '42

Juanita Foushee, '42

Sunday, September 18, 1938, ended a delightful week which had been prepared for the Freshmen.

At 8:45 o'clock in the morning, the Freshmen met in front of Rockefeller Hall where they met Mrs. Cannon and Miss Rodger who were to chaperone them to Morehouse College to attend the Chapel service, held for the Freshmen of Spelman and Morehouse. Dr. Hubert, acting president of Morehouse, led the devotions; his talk was on young people entering college. Dean Brazeal read the scripture.

After enjoying the Chapel service at Morehouse, they returned to their campus to relax for a few minutes, and again they assembled to attend the morning service at the Friendship Baptist Church which is an old tradition for Spelman College Freshmen.

Following the service they returned to the school to the delights of a delicious dinner.

The day was ended with a lovely tea given by Dean Lyons on the lawn of her apartment. All of the girls had the pleasure of shaking hands with and meeting Mrs. Lyons personally, after which they returned to their dormitories.

Tour of the Campus

Gertrude Williams, '42

On Wednesday, September 14, 1938, the Freshman Class of '42 toured the beautiful campus of Spelman College. They met in front of Rockefeller Hall, were divided into groups, and went to Sisters Chapel, to Laura Spelman and Tapley Halls. At MacVicar Hospital Mrs. Andrews, the superintendent, was very nice in assisting them. She showed them the beautiful sun room, the private rooms for very sick patients and other different rooms.

Upon leaving MacVicar Hospital, they went to Atlanta University, which is a very beautiful place. At first they did not go in, but before the beautiful scenery they just stood and gazed for a while. After being shown the library they started to Oglethorpe School, but it was so hot that they gave up and came home by the way of the beautiful apartments of the University Homes, to Howe Hall and continued with the Freshman program for the day.

result she sometimes gives up. Maybe at this very moment someone walks up and says, "What is the trouble, would you like help to get your schedule straight?" The freshman smiles and says, "Yes, I would, thank you." At this moment she feels better and soon the difficulties of a hard registration day are over, and once more the freshman feels free.

Morehouse South In D.R.C.

Doris Dellene Strother, '42

Upon the initiative and the signed requests of every girl in Morehouse South, Mrs. Reddick, house mother, called a meeting, September 30, 1938, at eight o'clock to organize the D.R.C. Mrs. Reddick presided and introduced Vernice Chenault, president of the D.R.C. for 1937-38, who gave a brief talk on the work and fun of last year's club, after which the group proceeded to elect the following officers: President, Martha McGregor; vice-president, Rae Jamison; secretary, Venus Collins; assistant secretary, Helen Stoddard; treasurer, Evelyn Ebbs; pianist, Amelia Myers; assistant pianist, Doris Ellerbe; critic, Jeanette Brazier; chairman of program committee, Annabelle McGregor and reporter, Doris D. Strother. The club then outlined some phases of its program for the year. Dean J. H. Lyons was present and expressed her interest in the work of the organization. The meeting was adjourned with the group singing Fair Spelman.

Packard Program

The present Packard Hall organization is a carry-over from that worked out by the Packard girls of 1937-38.

The hall chairman, who is chosen by the girls, plans bi-monthly programs to which every girl at some time in the year contributes a number.

The first program of the college year, given October 9, 1938, at 7:15 o'clock with Marion Williams, president of the organization presiding, was as follows: Piano selection, *Poem*, Marion House. Scripture and Prayer, Mildred Maxey. Hymn, *Are You Able?* Group.

Poem, *Do You Wish the World Was Better?*, Lucy Ridley.

Solo, *O, Son of Man*, Patricia Bynes.

Reading, *About Ben Adam*, Ferda Porter.

Piano Selection, *Grand Imperial March*, Merle Christian.

Reading, *The Way to Win*, Hester Isom. Brief talk about the Virgin Islands, Glenelda Creque.

Piano selection, *Believe Me If All These Endearing Young Charms*, Sarah Byrd.

The closing remarks were given by the house mother, Mrs. Pearl W. Taylor.

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On June 13, 1938, when approximately 780 people poured out over the Spelman campus going to and from classes, making a "mile-long" line out through the dining hall door, driving cars with licenses from practically every state in the South, the quiet rustle and bustle which characterize the winter school term became just a memory. Men and women ate together in the Morgan Hall dining room, having cafeteria service three times a day. The curbs along the campus drives were littered with parking signs, and the circle around Rockefeller and Packard became a one-way drive; for cars upon cars belonging to teachers and students alike lined the driveways. Morehouse North and South dormitories were made into one, the center door being thrown open giving access to both buildings through either of the entrance doors. The dormitories were crowded to capacity.

The faculty of the Atlanta University system was kept practically intact during the summer with a few exceptions. There were additions from other schools. This last summer there were added Dr. Flemmie P. Kittrell, Bennett College, in the Home Economics Department, who has been teaching here for several summers; Mr. Joseph N. Hill, Lincoln University, in the English Department; Mr. L. F. Palmer, Principal of the Huntington High School in Newport News, Virginia, in the Department of Education doing special work with the principals of schools; and Mrs. Helen A. Whiting, supervisor of Negro Elementary schools, in the Department of Education, along with others. Miss Hope Lyons, daughter of Dean Lyons, also taught in the Department of Education.

For the second consecutive year, the Summer Theatre has conducted the summer theatre school. Miss Anne Cooke served as director and her three able assistants were John M. Ross of the Spelman College faculty, James W. Butcher, director of Dramatics at Howard University, and Owen Dodson, a graduate of Bates College who has spent two years in the Yale School of Fine Arts Department of the Drama. The Summer Theatre presented five plays as part of the entertainment for the Summer School students, each play being presented three times a week.

"Duley," a comedy, by George Kaufman and Marc Connelly, with Hazel Washington playing the title role, was the first presented. It was followed with "Outward Bound" by Sutton Vane. This play was one of a strange company of ship-mates, mystified by a vaguely oppressive feeling of unreality and uncertainty, suddenly discovering that they were dead. Many persons went back again to see this presentation and

still found questions unanswered, and unanswerable. "Divine Comedy" was the next presentation. This play was written by Owen Dodson, mentioned above as one of the summer school faculty, and was directed by Miss Cooke. The story was one of man's eternal search for a practical religion and takes much of its action from the actual impressions which Father Divine makes upon the people who give up everything to follow him. The story is told in verse and it features choral singing and modern dancing. The setting and stage lighting were excellently done. "Three Faces East," by Anthony Kelly, was next. It is a war play making use of the espionage plot. "Mary of Scotland" by Maxwell Anderson, was the final play of the season, and probably the best. The title role was splendidly done by Miss Billie Geter, who was supported by Eloise Usher as Queen Elizabeth.

One of the most entertaining and educational spots of the Summer School features was Mrs. Sue Bailey Thurman's Indian exhibition. Mrs. Thurman studied the culture of the Indian people when she went to India with her husband, Mr. Howard Thurman, Dean of the Chapel at Howard University. Her exhibition was very interesting as well as instructive.

There were several forums held during the summer; Dr. W. E. B. DuBois, Dr. Rayford Logan, Dr. Samuel Nabrit, Dean B. R. Brazel, and Mr. Arthur Raper of Agnes Scott were presented as speakers, either at the forum or during the regular chapel programs.

President and Mrs. R. E. Clement entertained quite frequently during the summer. There were several small dinners given for faculty members. Near the close of summer school, a reception was given at the President's home for the faculty staff and students.

Summer School closed on July 22. By the evening of July 23, the campus was very quiet, so quiet that the pigeons were encouraged to fly down from atop Packard Hall and walk nonchalantly about again—calm, undisturbed, relaxed.

New Improvements On The Campus

Upon returning to the campus we naturally looked about to see what new improvements have been made during our absence. Among these improvements are found new bathrooms in Morgan Hall; the class rooms of Tapley are painted; the floors in all the halls varnished; the music studio is painted and supplied with new pianos; and still to remember, the new Campus truck and the making of a reception room for the girls of Rockefeller North Hall.

Freshman Week, Class '42

(Continued From Page 1)

Miss M. Mae Neptune on "Citizenship Anywhere." Dean Lyons was with the class each morning and she made clear any events on each program that seemed the least bit confusing to the freshmen.

While touring the campus and visiting the beautifully constructed buildings, the enchanting beauty throughout the place seemed to have registered in the hearts and souls of those that gazed upon the rare scene. The trees above their heads were also rich in beauty and as their branches gracefully moved in the breezes they too seemed to whisper culture, dignity and refinement.

After hearing the lectures and taking the entrance examinations, the freshmen were entertained by a number of socials. A game party was given by the girls of the Y.W.C.A. The annual Spelman and Morehouse freshmen social was given Friday night, September 16th, in Howe Hall. Freshman stunt night was given Monday night, September 19th, in Howe Hall.

A delicious supper was served in the woods to the freshman class Saturday, September 17th. On Sunday, September 18th, the freshmen attended Friendship Baptist Church within whose basement Spelman College was founded, April 11, 1881 by Miss Packard and Miss Giles.

Monday morning, September 19th, marked "The End" of Freshman Week. The class of '42 assembled for the last time before they passed the "registration bar." After a brief devotional service, Miss Jensen immediately went into full detail on "How to Register," after which, the freshmen went to the Atlanta University Library to register and to meet their teachers.

The freshmen remarked at having so many cards to be filled out. Nevertheless all were filled and freshmen were excused to go home at noonday.

The class of '42 resolved to live up to the high standards of Spelman college, and that the ideals and principles would linger in their hearts forever.

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Facts About the Faculty

There have been five new appointments of note to the faculty of Spelman College this year. These are either supplying the places of teachers on leave of absence to study or of those who have gone to other positions.

Miss Edith Diggs of New York City who has her bachelors degree from Hunter College and her Masters from Teachers College, Columbia University, has already displayed her efficiency as a chemistry teacher, and as a very charming person to know.

Mr. Wirt G. Faust of Fairmont, West Virginia, with degrees from Wisconsin University and from Harvard has become a well-known personality about the campus and is proving a source of extensive knowledge. He is giving English courses both at Spelman and Morehouse.

Miss Elizabeth McKee of Yonkers, New York, is quite impressive both as a campus figure and as an instructor in mathematics and classics. She is a graduate of Mt. Holyoke College and has had a variety of valuable experiences to draw upon.

Miss Helen Rodger hails from the University of Rochester and has done graduate work at the University of Minnesota as well as at the University of California. She has lost no time in acquiring the admiration and respect of the faculty and students for her ability as secretary to the Dean.

Two other persons seen about the campus and on duty are Miss Mildred Fisher and Miss Olga Williams who have positions in the Spelman Nursery School.

Those who have returned after leave of absence for study are: Miss Lenore Minnie Robbins who has been studying at Cornell University and Dr. Will Mercer Cook who has returned from a half year leave for study in France.

Faculty members who are away on leave of absence for study are: Mrs. Marion Wilson Starling at Columbia University—first leave since 1930; Mrs. Elaine Hill Snowden and Mr. Frank Martin Snowden, Jr., spent the summer in Rome and are studying at Radcliffe and Harvard this year—their first leave since 1936. Dr. Luella Norwood is on leave at Yale University—her second leave since 1931; Miss Anne M. Cooke is studying at Yale University—her third leave since 1928; Miss Thurza Felicia

Kings Mountain Conference

"The Inescapable Demands of the Christian Religion" was the theme of the entire program of the Kings Mountain Y.M. and Y.W.C.A. conference which was held in North Carolina June 9-15, 1938, and this theme was a guiding thought in all addresses and discussions among the one hundred or more delegates and leaders who represented twenty-six colleges of the southeastern section of the United States.

The seven delegates from the Spelman Y.W.C.A. to this conference were: Harriet Williams, Ethel Harvey, Anne Thomas, Charley Mae Williamson, Margaret Creagh, Marjorie Greene, and Ollie Mae Franklin.

The discussion leaders and organizers included Mr. and Mrs. Howard Thurman of Howard University, Mr. Herbert King, National Secretary of the Y.M.C.A., Miss Celestine Smith, National Secretary of the Y.W.C.A., Rev. Richard McKinney, pastor at Virginia Union University, Rev. McDowell, principal of Lincoln Academy, Mr. L. G. Blackus, Mr. Howard Kester, Dean Melvin Watson, Shaw University, Dean Hilda Davis, Talladega College, Miss Margaret Hodge, Registrar, Miss Marguerite Taylor, Hampton Institute, and Mr. Granger Brown, Shaw University.

The daily program consisted of morning worship, a platform presentation of some phase of the conference theme with discussions; a period for quiet and meditation; free period for relaxation; commission group studies; committee meetings; a three-hour recreation period in the afternoon; a business meeting for discussing definite campus problems; evening sessions which were either addresses, or panel discussions on some vital present-day problem. Each day closed with a fellowship hour which provided music, relaxing programs including games, folk dances, and a free opportunity for social contacts.

The details of the conference were so valuable that the delegates hope to give a series of articles concerning the phases of the conference which will give students some idea of the work and value of such a conference.

Davis is studying at the University of Chicago—her first leave since 1935; Mr. John Hope, Jr., is studying at the University of Chicago, completing his year's leave this semester—his first leave since 1933; Miss Birdie Lucille Scott is studying at the University of Chicago—her first leave for study. Dr. R. A. Schermahorn is studying at Yale University on leave from Clark University and has been guest professor of Philosophy at Spelman and Morehouse since

Prize Awards for 1937-38

Mary A. Normand, '40

What a thrilling occasion it was for Spelman students the last Tuesday of their 1937-38 college year! The faculty and students, gathered in Sisters Chapel, waited with bated breath while President Read announced the worthy winners of the several annual prizes to be awarded.

The first thunder of applause to break the silence was in tribute to Theodis Weston as President Read conferred on her the "Seymour Finney Prize" of fifteen dollars because of her high standing in her class in scholarship record.

The "Mary E. Simmons Prize" of twenty-two dollars which is awarded to the student writing the best essay on "Self-Help" was conferred on Lucile Hall, now a member of the Senior Class.

For their ability to read certain specified passages of Scripture the first, second and the third "Chamberlain Scripture Reading Prizes" were awarded to Thelma Worrell, Marion Green, and Dovey Johnson respectively.

The three "Lucinda Hayes Scripture Recitation Prizes" amounting to fifteen dollars were awarded to Dorothy Ateca, Dorothy Hamilton and Dorothy Jenkins.

On Margaret Creagh was conferred the "Lucy Upton Prize," for her standing in the campus community for Christian character, leadership and scholarship.

Because of high scholarship standing and such qualities of character as gave promise of making wise use of further educational advantages, the "Arnett Scholarship" prize was awarded to Anatol Reeves.

The merits of the two outstanding contestants for the "Jerome Award to Creative Achievement" were so high that the judges had to compromise and divide the fifty dollars between them. Those winners were Mexico Hembree and Ollie Franklin. Many of the students had the opportunity to see the terra cotta statues created by Mexico Hembree and the audience sat in perfect silence while Ollie Franklin executed on the piano her own lovely composition, "Lament."

1933. This is his first leave for study. Miss Ernestine Anthony from the University Library is studying in the Library School of Columbia University.

Three have gone to other positions: Miss Thelma Ruth Brett, Assistant to the Dean is now Dean of Women at Dillard. Miss Georgia Caldwell is married to Mr. Barnette Smith and lives at Montgomery, Alabama. Dr. Rayford Logan is professor of History at Howard University.

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The Quest for Knowledge

Mary A. English, '42

We are off to a good start. Already one may get meaningful pictures of freshmen rushing to chapel in the mornings, of the long line in the dining hall at meal times, of crowded walkways to and from classroom buildings, and of the reluctant trek of freshmen to the reading room at night. This bustle of activity and of rushing to and fro indicates their one significant motive—The Quest for Knowledge.

Whether or not we get what we go after depends on two things; our attitudes toward those around us and the amount of will power we possess. These two factors taken together help determine one's life philosophy.

Perhaps, already we have found the quest for knowledge to be a long tedious journey. No doubt we have at some time or other asked, "Oh, what's the use? Who cares if I can't square the hypotenuse of a right triangle?" There are ample enough reasons why we should learn all that we can. The famous proverb: "A prudent man foreseeth evil and hideth himself, but the simple pass on and are punished," is one outstanding reason for going after knowledge. No one likes to be classed with the simple. On the contrary, however, every one wants to be wise, to be able to foresee evil and hide himself.

The fact that we cannot live successfully in groups mentally above our own level is another reason for pursuing knowledge. The situation may be expressed in this way: We must learn that we may live.

The following verse taken from Alexander Pope's "Essay on Criticism" is typical of the ideas concerning knowledge in his day:

"A little learning is a dangerous thing;
Drink deep or taste not the Pierian spring:
There shallow draughts intoxicate the brain,
And drinking largely sobers us again."

Where Are the 1938 Graduates?

Georgia Oswell, '40

Many are wondering what has happened to June 1938's crop of graduates. The Dean's files helped us some.

Griffin, Georgia, is proud of having the following: Mary Adams, Mae Alexander, Mary Blackston, and Vesta Rice. We find that three have wandered to Thomasville, Georgia. They are Mexico Hembree, Julia Palmer, and Alice Wilson. A few would not leave Atlanta: Gertrude Brown, Lillian Davis, Mrs. Mae Middleton, Ruth Sanders, and Helen Baker; therefore, they have found various jobs here and about.

Scattered here and about the State are: Beuna Crew in Monroe; Minnie Felton in Dublin; Alice Holmes in Cuthbert; Minnie Head in Montezuma; Lucile Green in Battle Hill; Dorothy Hamilton in Dalton; Eldora Hayes is Columbia County Home Demonstration Agent, headquarters in Harlem; Jessie Hubbard in Monticello; Alice Hubert in Tifton; Emmaretta Jenkins in Cartersville; Helen Jones in Carrolton; Jennie Pritchard in Montezuma; Avis Seace in Cairo; Mrs. Mildred Sneed in Moultrie; Maudlyn Stokes in Fitzgerald; Celestine Taylor in Statesboro; Eloise Usher in Marietta; Theodis Weston in Forsyth, and Faye Wynn in Dalton.

It seems as though the majority of these recent graduates have stayed in and around Georgia, but some have been adventurous and have gone to various neighboring states. For instance, Madge Hughes in Birmingham, Alabama; Dovey Johnson in Fulton High School, Chester, South Carolina; Patricia McWhorter at Hampton Institute; and Lois Wood in Greensboro, North Carolina.

I'm sorry to say that two of the '38 graduates are ill: Ruby Sanders in Cleveland, Ohio, and Mrs. Mattie Hill.

The New Upperclassmen

Gladys Holloway, '40

We are very fortunate this year in having with us a large number of new students in the upper classes. We were very anxious to become acquainted with these students and to learn just how and what they would contribute to the college community. We have found them to be very resourceful and willing to share with us their various talents. The new upperclassmen are: Mary Bennett of Thomasville, Georgia; Thelma Davis of White Hall, South Carolina; Jessie Hugely of Huntington, West Virginia; Odessa James and Elvin Lawrence of Atlanta, Georgia; Dorothy Johnson of Henderson, North Carolina; Lucile Jones of Americus, Georgia; Theodosia Mason of Macon, Georgia; and Lillian Taylor of Chicago, Illinois. We welcome these students, all of whom are Juniors, to the privileges that are ours and extend to them the challenge of hard work mingled with pleasure and the attainment of high ideals coupled with joyous findings.

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Science Says . . .

Elizabeth Lipford, '41

"Adopt a good philosophy of living and you will have little emotional fatigue to overcome!"—*Hygeia* October 1938).

"If the world were a single economic unit, without national barriers and with problems of distribution solved, it would be able to answer all possible demands upon it for raw materials."—(*Science Service of World Youth*, September 24, 1938).

"New features have been discovered on the face of the Moon."—(*Science News Letter*).

"Laughter is the language of peace, sympathy, and good will; it is the fragrance of life that yields health, and friends and increases your bank account."—(*Laughter, Hygeia*, April 1938).

Dr. George Kelsey

(Continued From Page 1)

ting our minds on the things that are above."

In the second place, students wish to be dignified. During the last two or three decades, this word dignity as a quality which should characterize college students has been overshadowed by the more modern term, collegiate. Moving pictures have aided in portraying college students as being "brought out" into superficial beings who have no regard for cultural development.

A third thing which ought to characterize our college life is the attitude of friendliness. In all of our relationships we ought to be friendly. Every girl ought to make herself a committee of one to befriend those girls in the college environment who are least adjusted, help them find something through which they can express themselves. But in helping others, we must ever be cautious of the spirit in which we perform. We must not assume an attitude of self-importance. Such an attitude destroys the value of a good deed. The use of a good deed as an instrument of self equalization is just as sinful as an attitude of indifference. So see that your friendship and friendliness arise from a genuine appreciation of the other fellow, that it may express itself in sincerity and humility. This friendship embodies enlightenment and enlightenment implies responsibility.

The essential thing is to get attuned to the right spirit—the right motivation. As St. Augustine, a great Christian theologian and moralist said, "Love God and do as you please." Spelman College is a Christian institution; attune yourself to the spirit of the college and then "do as you please."

A New Trial of An Old Curriculum

M. E. G.

"Modern imagination is notoriously weak and spastic (spasmodic). We need . . . the ancients . . . Such words as crisis, tragedy, and liberty have suffered a serious degradation in the last century." So writes Dean Scott Buchanan of the St. John's College, Annapolis, Maryland, for that college has this year changed its curriculum and instituted something quite new in the annals of college curriculum history—and something quite old in the educational history of the world. Other colleges and universities have given much study, testing, and trial to the same problem. Indeed, the effort to construct a curriculum for an army university, entrusted to John Erskine and helpers of Columbia University at the close of the World War while troops were waiting in Europe before sailing for America, was the beginning of a movement that failed for the army but found nurture in Columbia, Chicago and Wisconsin universities and in Amherst College, for honor students.

St. John's freshmen began this year upon an experiment which the administration decided to launch after fifteen years of "deliberate judgment" and research based on these experiments in curriculum making "for honor students." The administration chose more than one hundred of the great classics of the world on which to base St. John's curriculum. There are such books as Homer's *Iliad and Odyssey*, Aeschylus' *Agamemnon*, *Libation-Bearers*, and *Eumenides*, Sophocles' *Oedipus Rex*, Euripides' *Medea and Electra*, ten dialogues of Plato and five books of Euclid's *Elements*. The four-year college course consists in completing the thorough study of these more than one hundred classics.

Dean Buchanan states, "These (books) will cover the whole array of European thought both in subject matter and in time. They (English speaking students) will have a working knowledge of four languages: Greek, Latin, French, and German. They will have studied the elements of all the sciences from their original sources both in books and in the laboratory, and they will have become practically acquainted with the various critical and analytical devices of the liberal arts that go with the books and the laboratory."

Dean Buchanan stresses discipline in his explanation of the new curriculum. "The wit and range which verbal memory gave the ancients" are "the engrams" of the imagination which are called "the locus of learning and discipline." He speaks of "the disciplinary function of grammar in the liberal arts," "the arts of translation between lan-

Weddings of Interest

Miss Georgia Caldwell, a member of the Spelman College faculty since 1929 became Mrs. Barnett Frissell Smith and is residing with her husband at 943 S. Union Street, Montgomery, Alabama.

Alumnae who have been active on the Campus Mirror staff who became brides during the past summer were:

Beulah Johnson, '37, of the editorial staff and Editor-in-Chief, was married to Mr. Benton Cortes Tipton. They reside in Chattanooga, Tennessee and are both employed in a special school there.

Frances Brock, '36, a faithful Exchange editor for four years, was married to Mr. Robert W. Starnes who is a teacher in Thomasville, Georgia. Frances has been detained in Pasadena, California because of the serious illness of her mother. She will return soon to Thomasville where they will reside.

Dorothy Williams, '36, who served on the editorial staff three years was married to Mr. E. Lawrence Wilcox and their residence is 1012 Palmetto Street, Atlanta.

languages, within a language, and between scientific instruments and natural objects, for the cultivation of the disciplined imagination."

St. John's—in its new experiment—must be a utopia for the serious college student. To hear of it one cannot help but wonder where emphasis in college education has been for so many years. It sounds like the whole purpose of a cultural, liberal arts four-year college course. It must be wonderful to come into direct and constant contact for four years with the brilliant, scholarly minds of the great thinkers in world history—and understand the things they wrote.

How fortunate are the members of St. John's class of 1942!

Trousers is an uncommon noun because it is singular at the top and plural at the bottom.

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The Sphinx, Class of '39

Susie L. Taylor, '39

Here we are back in school, but this time we're "heading for the last round-up." Already our memories creep upon us, but no matter how pleasant and fond they are they do not overshadow our hopes and ambitions.

Having had ninety days of vacation, whether enjoyable, profitable or otherwise, a most successful year is inevitable. Great plans have been presented by the president and the committees. There is much enthusiasm.

The Sphinx is our oracle of Wisdom. It is hoped that each of us will catch the spirit implied by the emblem and realize that—in the words of Coleridge—"Common sense in an uncommon degree is wisdom."

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Campus Frivolities

Claretta Scott, '40

First Crab: Why do you wear such loud socks?

Second Crab: To keep my feet from going to sleep.

Grave 'ole Senior: Do you like Pop Corn Balls?

Wisely Foolish Soph: I don't know. I never was invited to one.

T.M.B.: Does your watch tell time?

C.L.G.: No. I have to look at it.

REFLECTIONS ON NONSENSE

"Watts" the matter with me," can still be heard from T.W. as she nervously dresses for Vespers on Sundays.

Not so with A.C.R., she has dutifully locked her heart, but does "Mammy" have the key?

"Speeding" even more this year than last, M.F. may often be seen pricking her ear for a chug-chug-chug.

G.F. has "threatened" to *study* (more, of course) this year. Can it be that A O-zzz did not give her great big heart the thrill that it was used to receiving from a certain Floridian? Or is it that someone has "Brooked" that number????

C.N. not only ushers in chapel, but she "Marshalls" on the campus. Quite *Willingly* too!

G.A.S. seems to think that her affair of last year is a "Dead-mmm-one" now.

"By 'George,' I'll not be pestered this year," exclaims R.T.H. in an angry mood.

M.C. has put a temporary end to the romance that was "Fostered" last year. Tsh, tsh,tsh, and he could sing so!

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Peeking Into the Sporting Realm

Claretta Scott, '40

The Morehouse football season has opened with a bang. Here is the schedule:

Oct. 15 ..W. Va. State.. Atlanta, Ga.
Oct. 22 ..Morris Brown.. Atlanta, Ga.
Oct. 28 ...Tuskegee... Columbus, Ga.
Nov. 5Lemoyne.... Atlanta, Ga.
Nov. 12 ..Knoxville.. Knoxville, Tenn.
Nov. 19..Alabama State.. Atlanta, Ga.
Nov. 24 ..Fisk Univ. ..Nashville, Tenn.

Miss Warwick's choreographic classes have something! (We hope, we hope, we hope.) Fresh from a vacation that was crammed with sports of all kinds, her proteges came back to school in one accord as to their enthusiasm over this year's "recreational take-off."

An important suggestion which the groups adopted as a tentative project is the formation of a student recreation club. The purpose of the club is, chiefly, to offer an opportunity for organized play in the campus community. Its aim is to acquaint "would-be sportsters" who have not yet mastered certain types of outdoor play, with various sport activities. It will also serve as an agent for sport fiends by which they can "keep in trim" along athletic lines and improve (which we dare say is impossible) their particular exercise by practice. Tennis, bicycling, croquet, track, ping-pong, and skating will all be included in the plans of the recreation club. Any interested student (or Freshman) is eligible and invited to give her name either to Helen McKnight or Claretta Scott. The club will function under the auspices of the Athletic Council.

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